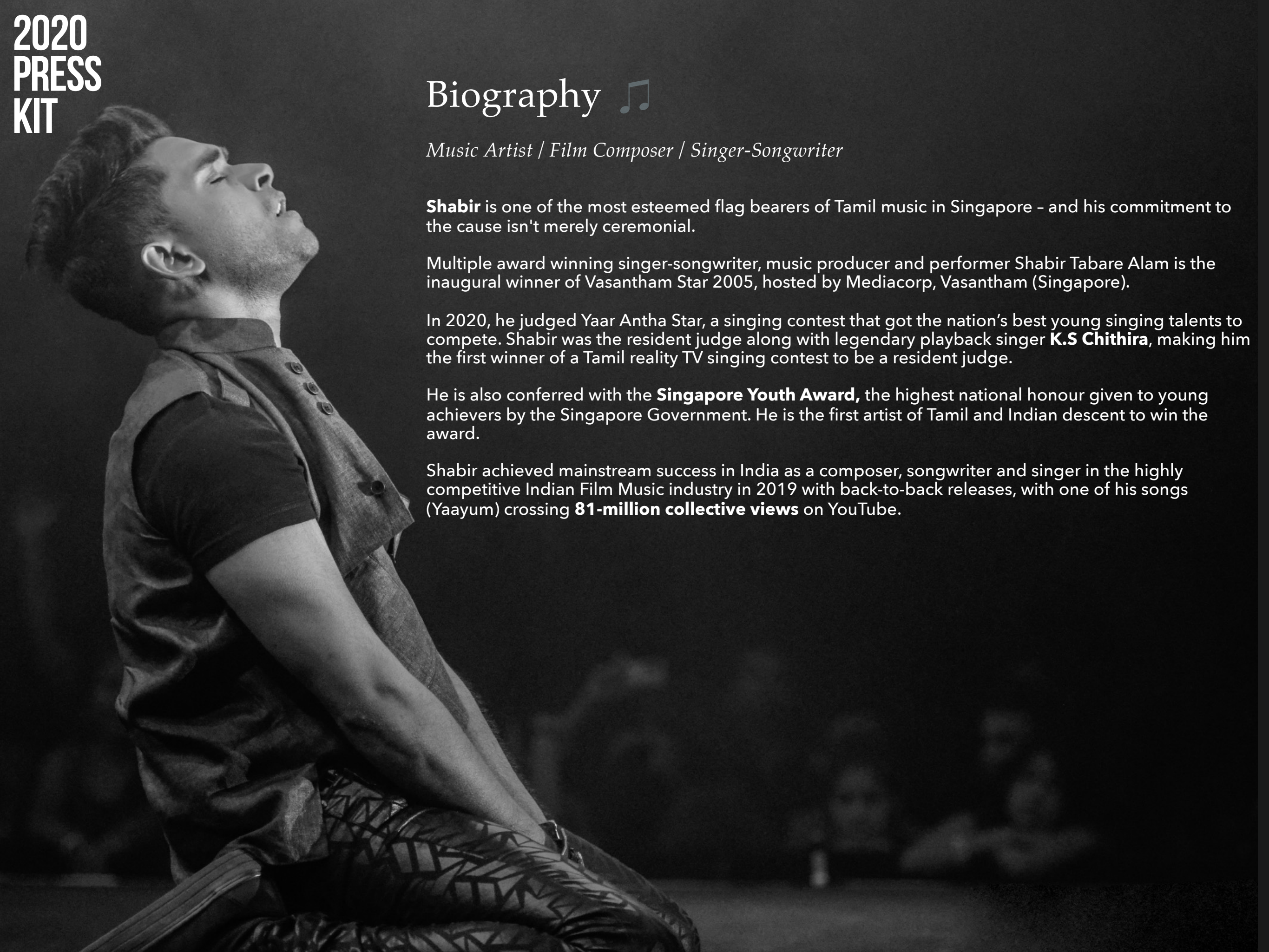




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## Biography

*Music Artist / Film Composer / Singer-Songwriter*

**Shabir** is one of the most esteemed flag bearers of Tamil music in Singapore - and his commitment to the cause isn't merely ceremonial.

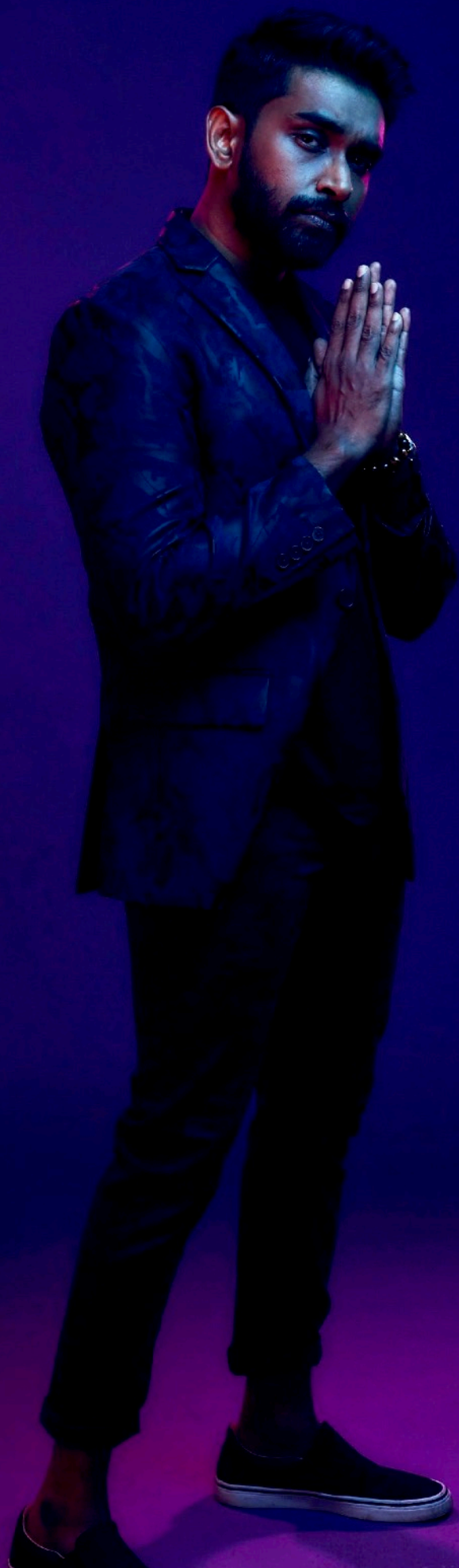
Multiple award winning singer-songwriter, music producer and performer Shabir Tabare Alam is the inaugural winner of Vasantham Star 2005, hosted by Mediacorp, Vasantham (Singapore).

In 2020, he judged Yaar Antha Star, a singing contest that got the nation's best young singing talents to compete. Shabir was the resident judge along with legendary playback singer **K.S Chithira**, making him the first winner of a Tamil reality TV singing contest to be a resident judge.

He is also conferred with the **Singapore Youth Award**, the highest national honour given to young achievers by the Singapore Government. He is the first artist of Tamil and Indian descent to win the award.

Shabir achieved mainstream success in India as a composer, songwriter and singer in the highly competitive Indian Film Music industry in 2019 with back-to-back releases, with one of his songs (Yaayum) crossing **81-million collective views** on YouTube.





# WHY SHABIR ?

**Shabir** is *inimitable*. His music is known to be an eclectic concoction of various genres and influences that includes *Pop, Alternative Rock, Hip-hop, Electronic and World Music*.

Being one of the most prolific music artists in Singapore, Shabir has strong roots and familiarity with the Indian diaspora community in Singapore and beyond.

His portfolio is diverse and wholistic. His expertise spans across various scope of work:

- *Music Composition*
- *Songwriting*
- *Singing*
- *Acting*
- *Advisor and Exco Member @ NAC* (National Arts Council, Singapore), National Youth Council & Ministry of Education (TLLPC).
- *Brand Ambassador* (Audio - Technica, President's Star Charity, Yellow Ribbon, etc.)
- *Campaign Ambassador* (Pink Ribbon, PUB (Singapore), HPB (Singapore), etc.)





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# FILMOGRAPHY



**The Manifest - 2017**



**Sanguchakkaram - 2017**



**Sagaa - 2019**



**NNOR - 2019**



**Dhilluku Dhuddu 2- 2019**



**Raju Gari Gadhi 3- 2019**



**Neeya 2 - 2019**



**Sinam - 2020**



# FILM COMPOSER & SINGER

- In 2013 Shabir collaborated with multiple award winning composer **Ghibran** for his cine debut with the Indian film **Vathikutchi** produced by ace director, **A.R Murugadoss** in association with Fox Star Studios, India. He went on to write and sing two songs in the film. Soon after, he collaborated with drums extraordinaire **Sivamani** to sing the opening song for the hit film **Arima Nambi**.
- In 2017, Shabir received offers to compose for films. From then on, there was no looking back for the Singaporean. He embarked on his journey into the film industry by composing scores and songs for not one, but 7 south Indian films and an English feature film churning out several stellar compositions and was unanimously applauded for his background scores.
- One of his songs **Yaayum**, from the thriller Sagaa, **garnered over 81 million collective views** on YouTube, causing the Indian media to hail his debut as a music director positively.
- In 2019 Shabir co-wrote and lent his vocals to the title song of Kollywood Superstar **Chiyaan Vikram's "Kadaram Kondan"** film.
- His highly anticipated upcoming film is Sinam, starring leading Indian actor **Arun Vijay**. Sinam is a psychological thriller scheduled to be released in 2020.



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# INDEPENDENT MUSIC



**Ezhuvom - 2020**



**Aayizhai - 2020**



**Boomi Athirum - 2014**



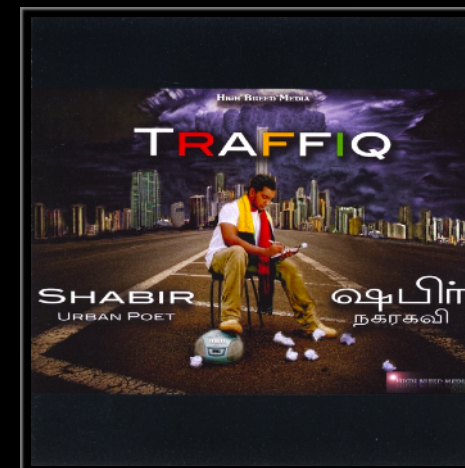
**Oonjalaadum - 2014**



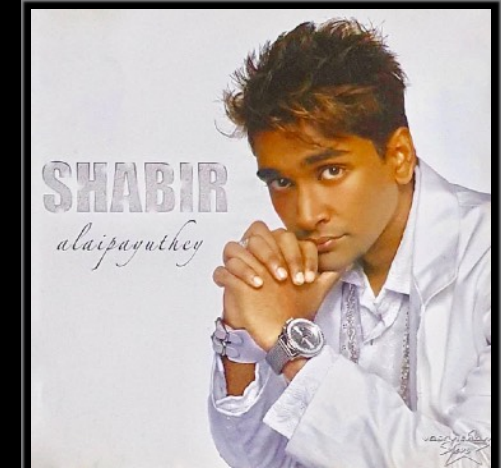
**Maybe - 2014**



**Singai Naadu - 2012**



**TraffiQ - 2008**



**Alaipayuthey - 2006**





# INDEPENDENT MUSIC

- Shabir was one of the first music artistes to drive the international Tamil independent music movement. His first album "Alaipayuthey" was released in 2006. His subsequent works TraffiQ, DejaVu & Nagara Vaytai received regular airplay on both local and international channels including MTV Asia and Channel V which garnered him a good following in South East Asia.

*It's notable that Shabir's DejaVu and Nagara Vaytai, were the first Tamil music videos to be aired on MTV Asia.*

- "Swasam – Scents of Prose" a poetry album, produced by High Breed Media features poetry recitations by prominent personalities and luminaries from Singapore such as the nation's 6th President S.R Nathan, Minister S Iswaran, former NMP Viswa Sadasivan and more.
- After a 5 year hiatus, Shabir released his latest independent single titled "Aayizhai" in 2020 to positive reviews.

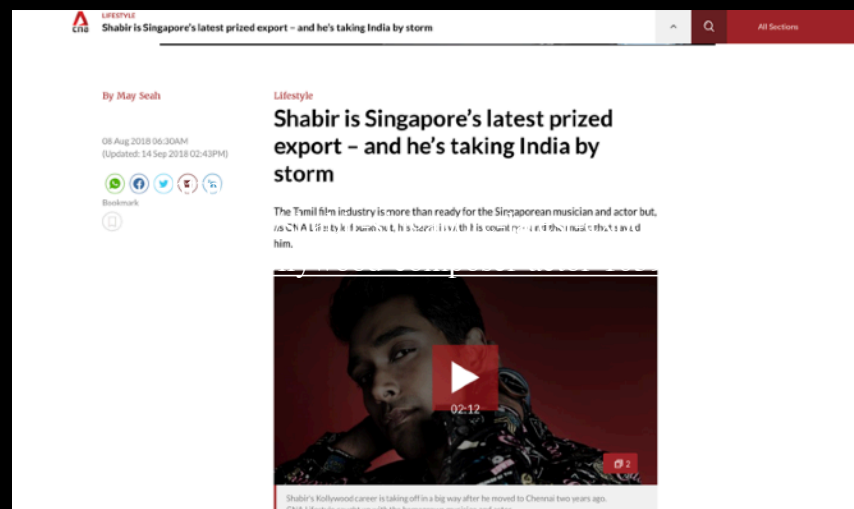


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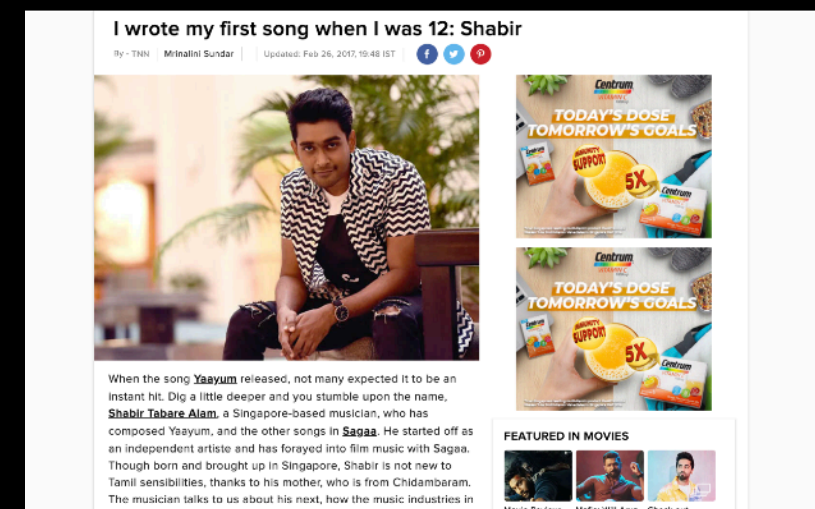
# P.R.E.S.S



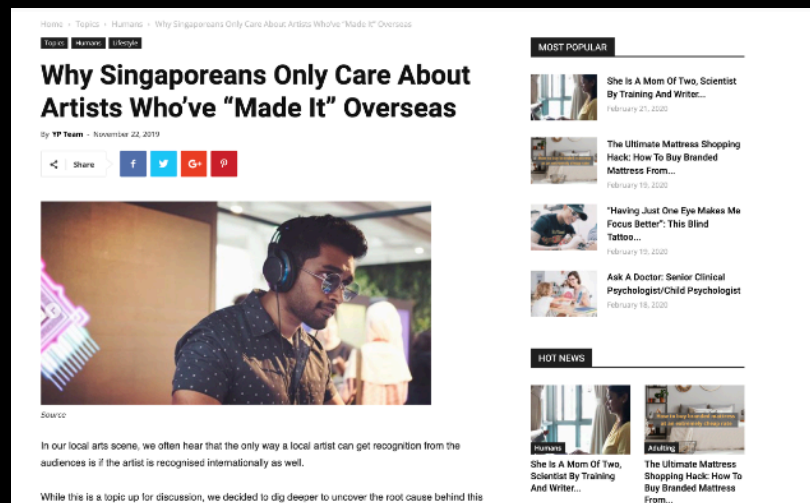
The Indian Express



Channel News Asia



Times of India



YellowPages



BeritaHarian



*“Recently, several people shared with me this catchy new Tamil song, Singai Naadu, which was sung at the NDP. I watched it on YouTube and enjoyed it.”*

- Mr Lee Hsien Loong (Prime Minister of Singapore)

*“A great song, which I enjoyed listening to. There is a strong melody with a good atmosphere and suitably "patriotic" mood.”*

- Mr Dick Lee (Prolific composer & artiste)

*“Thumbs up! We surely need a song like this at this point. Very nicely composed.”*

- Mr S.R Nathan (Former President of Singapore)

- *“Shabir has contributed significantly to the Singapore music scene” - Tabla! Paper published on 28/10/2011*

- *“Anak S’Pura sedia mula dari bawah tembusi Kollywood” - Berita Harian Singapore, Jan 2020*

*Shabir, who composed the mellifluous chartbuster “Yaayum”, has now composed NNOR’s music which has witnessed a good response from the fans.*

—Times Of India, June 2019

# KEY MENTIONS

*When the song Yaayum released, not many expected it to be an instant hit. Dig a little deeper and you stumble upon the name, Shabir Tabare Alam, a Singapore-based musician, who has composed Yaayum, and the other songs in Sagaa.*

—Times Of India, Feb 2017

- *“Shabir is Singapore’s latest prized export - and he is taking India by storm” - Channel News Asia, August 2018*

- *“The inimitable Shabir explores what it means to be a Singaporean Indian through his work” — TODAY! Paper (13/11/2012)*

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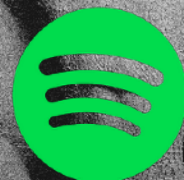
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